

# Invocation

Marilyn Barry

*mp*

Where two or three are gath - ered, In His name, In His

The first system of musical notation for 'Invocation'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a dotted quarter note A4, an eighth note G4, and a quarter note F#4. This is followed by a half note E4, a quarter note D4, and a quarter note C4. The lyrics 'Where two or three are gath - ered, In His name, In His' are written below the staff. The bass staff is empty.

4

name. There shall He be in the midst of them, the midst of them that

The second system of musical notation. It begins with a measure rest for four measures, then continues with a quarter note G4, a dotted quarter note A4, an eighth note G4, and a quarter note F#4. This is followed by a half note E4, a quarter note D4, and a quarter note C4. The lyrics 'name. There shall He be in the midst of them, the midst of them that' are written below the staff. The bass staff is empty.

8

love Him. Where two or three are gath - ered In His name, His

The third system of musical notation. It begins with a quarter note G4, a dotted quarter note A4, an eighth note G4, and a quarter note F#4. This is followed by a half note E4, a quarter note D4, and a quarter note C4. The lyrics 'love Him. Where two or three are gath - ered In His name, His' are written below the staff. The bass staff is empty.

12

name. There shall He be in the midst of them, the midst of them that

The fourth system of musical notation. It begins with a quarter note G4, a dotted quarter note A4, an eighth note G4, and a quarter note F#4. This is followed by a half note E4, a quarter note D4, and a quarter note C4. The lyrics 'name. There shall He be in the midst of them, the midst of them that' are written below the staff. The bass staff is empty.

2  
16

love Him. We gath - er in His ho - ly name, to thank Him and to

20

*cresc.* - - - - - *f*

bless Him. To give and to receive the love that from Him flows. To the

To the

25

of them

midst of them that love Him. We love Him. Where two or three are gathered, In my

30

In my

*rit.*

name, My name, There shall I be in the midst of them, the midst of them that love me.