

He Sent His Son

Mabel Jones Gabbott

Michael Finlinson Moody

Arr. by Sharon Austad Bagley

Expressively (♩ = 85) *mp*

How could the Father tell the world

of love and tender-ness?_ He sent his Son, a newborn babe, with peace and holiness._

pp Oo He sent his Son to

mf How could the Father show the world the pathway we should go?_

mp walk with men on earth, that we may know. How could the Father tell the world of

f sacrifice, of death? He sent his Son to die for us and rise with living breath._

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Expressively' with a quarter note equal to 85 beats per minute. The dynamics range from piano (pp) to forte (f). The lyrics are written below the vocal line, with some words underlined. The score includes measure numbers 7, 13, 18, and 23. The piano accompaniment features various chordal textures and melodic lines that support the vocal melody.

30 *mf* *poco rit.* *mp*

What does the Father ask of us? What do the scriptures say? Have faith, have hope, live

35 *rit.* *p*

like his Son, help others on their way. What does he ask? Live like his Son. —